Sr. No. 3267

Exam. Code: 108108 Subject Code: 2657

BFA - Ath Sem. (Specialization of Painting)

(2517)

Paper - II: Aesthetics

Time allowed: 3 hrs.

Max. Marks: 50

Instructions: Question NO.1 is compulsory short answer of 1 mark each. Attempt all.

Q.1 COMPULSORY OBJECTIVE TYPE QUESTION:

- 1) What is an Aesthetic Experience?
- 2) State the relevance of content in art?
- 3) Mention the scope of Aesthetics?
- 4) State the Western concept of Beauty?
- 5) What is the ideology of Buddhist Philosophy?
- 6) Name two prominent philosophers of the world?
- 7) Write a brief on Socrates view on Art?

(1x10=10)

- 8) Is there a relationship between Beauty and Aesthetics?
- 9) Can Art bring awareness in people?
- 10) What is meant by Art Appreciation?

Q.II Attempt any six out of these eight questions. Each is of 5 marks each.

1) How can we depict Empathy in Art?

(6x5=30)

- 2) Does Art criticism help in Art appreciation?
- 3) Write a note on the importance of *Chitrasutra* of *Vishnudharamotra Purana*?
- 4) Explain the concept of Physical distance in Art? Give relevant examples.
- 5) Explain the relevance of *Natyashatras* in understanding visual and performing arts?
- 6) Explain 'Soul' in Art?
- 7) Mention and briefly write about some important literary sources of Occidental ·aesthetics?
- 8) Differentiate between the objective and subjective concepts of beauty?

Q.III Long Essay type question. Attempt one. Each is of 10 marks.

- 1) Critically Analyse the importance and relevance of Art within the frame work of society? (1x10=10)
- 2) Bring out a detailed comparative analysis between Occidental and Oriental Aesthetics.

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